



This manual is for reference and historical purposes, all rights reserved.

This creation is copyright© by M. Butkus, NJ, U.S.A.

These creations may not be sold or distributed without the expressed permission of the producer

I have no connection with any camera company

On-line camera manual library

If you find this manual useful, how about a donation of \$2 to:

M. Butkus, 29 Lake Ave., High Bridge, NJ 08829-1701

and send your e-mail address so I can thank you.

Most other places would charge you \$7.50 for a electronic copy or

\$18.00 for a hard to read Xerox copy.

This will allow me to continue this site, buy new manuals and pay their shipping costs.

It'll make you feel better, won't it?

If you use Pay Pal, go to my web site

www.orphancameras.com and choose the secure PayPal donation icon.



Supplement

to catalogue: "Interchangeable Lenses for the ALPA-Reflex"

ALPA offers you:

The first complete set of 8 lenses with fully AUTOMATIC PRESET DIAPHRAGM!

Six new automatic lenses have been added to the line-up of "Top Quality" optics for the ALPA ALL-IN-ONE 35 mm camera. This brings to eight the number of ALPA lenses with fully automatic preset diaphragm. Covering the complete range from extreme wide-angle to long telephoto lenses, they include:

24 mm - 28 mm - 35 mm - 50 mm - Macro-Switar
50 mm - 90 mm - 135 mm - 180 mm!

ALPA single-lens reflex cameras owe their popularity to the traditional Swiss devotion to quality. This is reflected in the custom-ground optics, inimitable Swiss

chronometric precision and extreme sturdiness, all of which have become synonymous with the name ALPA.

Recent design innovations include:

fully automatic preset diaphragm with vibration-free shutter release, which closes *automatically* for the exposure, reopens *automatically* immediately afterwards and may be disconnected for viewing the depth of field, automatic depth-of-field indicator, extended focusing ranges and larger initial apertures.

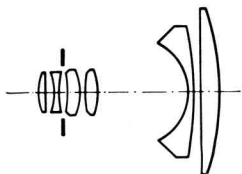
May we direct your special attention to the new AUTOMATIC ALPA MACRO-SWITAR 50 mm f/1.8 ALL-IN-ONE APOCHROMAT

While retaining the exclusive optical qualities of the world-famous Switar APOCHROMAT, this new AUTO-lens offers you a continuous focusing range, extending from infinity down to 7", PLUS the Kern VISIFOCUS automatic depth-of-field indicator.

Here is the ideal combination of all desirable lens features, for general use as well as close-up photography and copywork, in a single, truly ALL-IN-ONE lens - the "Nearest thing to the LIVING EYE!"



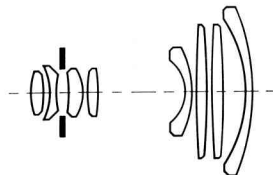
(The above illustration applies to both the 24 mm and 28 mm Retrofocus, the two lenses being outwardly identical !)



Automatic ALPA Retrofocus 24 mm f/3.5

(Angénieux, Paris)
Code : exretrof

This extreme wide-angle lens combines the advantages of ground-glass focusing with largest possible coverage at shortest distances. For especially difficult color work, it is recommended to stop down to f/8 or smaller apertures.



Automatic ALPA Retrofocus 28 mm f/3.5

(Angénieux, Paris)
Code : autretrof

This lens is now supplied with fully automatic preset diaphragm.

Angle of coverage
across diagonal of
24×36 mm frame : 83°

8 elements, air spaced,
all surfaces coated.

Fully automatic preset
diaphragm with click
stops f/3.5 to f/22.

Focusing range : In-
finity to 16".

Length : 60 mm.

Weight : 12 oz.

Diameter for filters :
D, takes ALPA filtrado
filters ; no lenshood.

Leather case : redark.

Angle of coverage
across diagonal of
24×36 mm frame : 75°.

6 elements, air spaced,
all surfaces coated.

Fully automatic preset
diaphragm with click
stops f/3.5 to f/22.

Focusing range : Infi-
nity to 20".

Length : 60 mm.

Weight 11 1/2 oz.

Diameter for filters :
D, takes ALPA filtrado
filters ; no lenshood.

Leather case : redark.



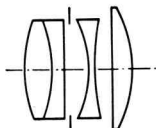
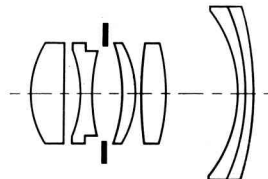
Automatic ALPA Curtagon 35 mm f/2.8

(Jos. Schneider & Co., Kreuznach)

Code : curtag

This medium wide-angle lens offers, in addition to its fully automatic preset diaphragm, an automatic indicator which shows the depth of field at any aperture.

(replaces the Alfinar 38 mm f/3.5 described in the catalogue)



ALPA Macro-Kilar 40 mm f/2.8

(Kamerabau-Anstalt, Vaduz)

Mod. E code : kile

Mod. D code : kida

New version of the lenses described in the catalogue but with large aperture f/2.8 and non-automatic preset diaphragm.

(see catalogue)

Angle of coverage
across diagonal of
24×36 mm frame: 65°.

6 elements, 10 air-spaced surfaces, all coated.

Fully automatic preset diaphragm with click stops f/2.8 to f/22.

Automatic depth-of-field indicator.

Focusing range :
Infinity to 14".

Length : 47 mm.

Weight : 7 1/2 oz.

Diameter for filters :
B. takes ALPA filtrabe filters and special curtabe lenshood.

Leather case : norm-dark.

Angle of coverage
across diagonal of
24×36 mm frame : 55°.

4 elements in 3 groups.

Preset diaphragm :
f/2.8 to f/22.

Focusing range : Mod. E, infinity to 8" (4" from front of lens); Mod. D, infinity to 7" (2" from front of lens).

Overall length : 48 mm.

Weight : 5 1/2 oz.

Diameter for filters :
30 mm, takes ALPA ecrana filters.

Leather case : xetdark.

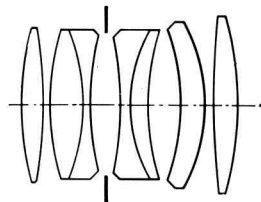


Automatic ALPA MACRO-SWITAR 50 mm f/1.8

(Kern & Co. S. A., Aarau)

Code : maswitarf

This new model of the world-famous ALPA SWITAR offers a unique combination of : exclusive apochromatic correction, fully automatic preset diaphragm, "Visifocus" automatic depth-of-field indicator and extreme focusing range down to ultra close-ups.



Angle of coverage
across diagonal of
24x36 mm frame : 45°.

7 elements, 10 air-
spaced surfaces, all
coated.

Fully automatic preset
diaphragm with click-
stops : f/1.8 to f/22.

(Can be disconnected
for viewing depth of
field).

Kern Visifocus auto-
matic depth-of-field in-
dicator.

Focusing range :
Infinity to 7" (l) with
subject-to-negative ra-
tios (down to 1/3) and
exposure factors cali-
brated on lens mount.

Length : 45 mm.

Weight : 9 oz.

Diameter for filters :
B, takes ALPA flit-
rable filters and
omxabe reversible
lenshood.

Leather case : norm-
dark.

With the helical mount fully extended, you command an exceptional focusing range, continuous from infinity all the way down to 7" (measured from the front of the lens) or 11" (from the plane of the film). This means subject-to-negative ratios down to 1/3 natural size.

The Macro-Switar remains a standard lens for any model of ALPA-Reflex and is equipped with fully automatic preset diaphragm. With it you can tackle close-up photography of any kind without any supplementary accessories.

For utmost security
in picture-taking, you
focus at full aperture
and the Kern "Visi-
focus" indicator auto-
matically shows the
depth of field for the
preset diaphragm va-
lue.

*Please ask for the spe-
cial leaflet on the
MACRO-SWITAR
ALL-IN-ONE
APOCHROMAT
for the ALPA ALL-
IN-ONE 35 mm ca-
mera.*



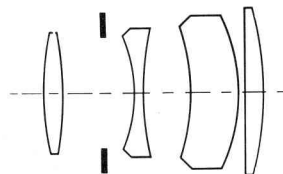
Automatic ALPA Alfitar 90 mm f/2.5

(Angénieux, Paris)

Code : alfit

(replaces the Tele Xenar 90 mm f/3.5 lens described in the catalogue).

A long focal lens, not a true telephoto lens (i.e. its actual length corresponds to the focal length); combines extreme definition with a large initial aperture.



Angle of coverage
across diagonal of
24×36 mm frame : 27°.

4 elements, air-spaced,
all surfaces coated.

Fully automatic preset
diaphragm with click-
stops : f/2.5 to f/22.

Focusing range :
Infinity to 3 1/4 ft.

Length : 75 mm.

Weight : 19 oz.

Diameter for filters : B,
takes ALPA filtrabe
filters and reversible
omxabe lenshood.

Leather case :
without sunshade : redark
with sunshade : muldark.



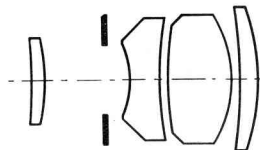
Automatic ALPA Tele Xenar 135 mm f/3.5

(Jos. Schneider & Co., Kreuznach)

Code : autex

A true telephoto lens, compactly built, which gives exceptional optical results. Equipped with fully automatic preset diaphragm and automatic indicator which shows the depth of field at any aperture.

Does not replace the Algalur 135 f/3.2 lens mentioned in the catalogue, which continues to be offered (simple preset diaphragm).



Angle of coverage
across diagonal of
24×36 mm frame : 18°.

4 elements, air-spaced,
all coated.

Fully automatic preset
diaphragm with click-
stops f/3.5 to f/22.

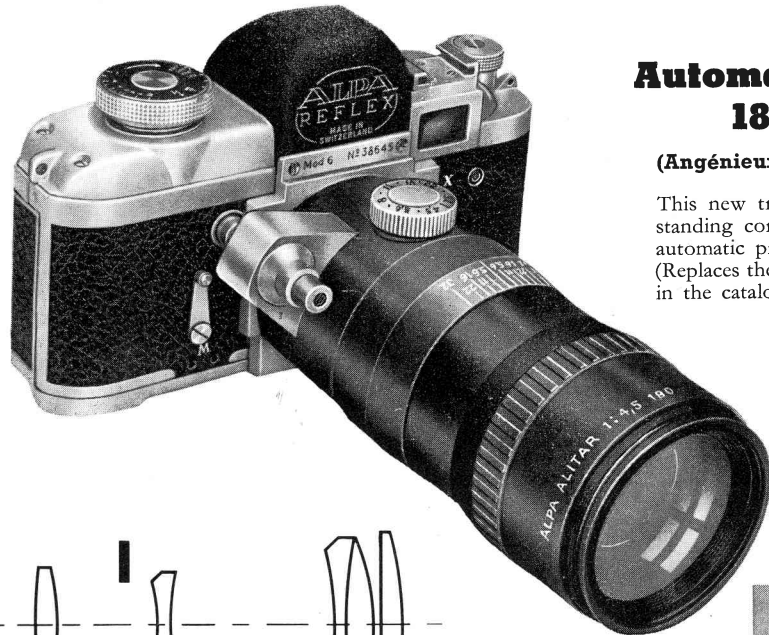
Focusing range :
Infinity to 5 ft.

Length : 98 mm.

Weight : 20 oz.

Diameter for filters : B,
takes ALPA filtrabe
filters and omxabe
lenshood.

Leather case : muldark.



Automatic ALPA Alitar 180 mm f/4.5

(Angénieux, Paris)

Code : alit

This new true telephoto lens has an outstanding correction at full aperture. Fully automatic preset diaphragm.
(Replaces the Alefar 180 mm f/4.5 described in the catalogue).

Angle of coverage
across diagonal of
24×36 mm frame : 13°.

5 elements, 8 air-spaced
surfaces, all coated.

Fully automatic preset
diaphragm with click-
stops f/4.5 to f/3.2.

Focusing range :
Infinity to 8 ft.

Length : 134 mm.

Weight : 19 oz.

Diameter for filters : B,
takes ALPA filtrabe
filters and reversible
omxabe lenshood.

Leather case : aldark.

Alpine Ibex (Capricorn)

Photograph taken by R. P. Bille, Sierre,
with 180 mm telephoto lens.

